

2 year rolling programme long term overview

Fiction Non-fiction Poetry

Year A LONG-TERM PLAN

	Aut 1	Aut 2	Spr 1	Spr 2	Sum 1	Sum 2
Year 1/2 Year A (2024-25) Suggested texts	<p>A Squash and a Squeeze by J. Donaldson and A.Scheffler. The Hamilton Trust's version of The Farm Story told by W.Merttens (link provided) Alone! by B.Falls Hamilton Group Reader Animal Upsets by R.Merttens and A.Holm Petersen</p> <p>Provided in resources</p>	<p><i>Farmer Duck</i> by M.Waddell <i>Sam's Duck/The Birthday Duck</i> by M.Morpurgo Hamilton Group Reader <i>The Mouse, the Frog and the Little Red Hen</i> <i>The Little Island</i> by S.Prasadam-Halls and R.Starling</p> <p><i>The Day the Crayons Quit</i> by D.Daywalt and O.Jeffers <i>Meerkat Mail</i> by Emily Gravett</p> <p><i>Stardust</i> by J.Willis and B. May Smith <i>Sulwe</i> by L.Nyong'o and V.Harrison</p>	<p><i>The Great Race</i> by E.Hiles <i>The Runaway Wok</i> by Ying Chang Compestine <i>River Race</i> Hamilton oral story (link provided) Hamilton Group Reader <i>The Race Across the River</i> by R.Merttens <i>Dinosaur/Dragon</i> Hamilton Oral Story (link provided)</p> <p><i>The National Trust Out and About Minibeast Explorer</i> by R.Swift and H.Alice Hamilton Group Reader <i>Bugs</i> by R.Merttens and J.Abey</p> <p>Hamilton Group Reader <i>Cat's List Poem</i> by</p>	<p><i>There's a Snake in my School!</i> by D.Walliams and T.Ross <i>The Creature Choir</i> by D.Walliams and T.Ross <i>I Want a Pet</i> by L.Child</p> <p><i>This is How We Do It</i> by M.Lamothe Selection of non-fiction and fiction texts Hamilton Group Reader <i>The Animals' Outing</i> by R.Mertens <i>On the Way Home</i> by J.Murphy</p>	<p><i>Wanted! Ralfy Rabbit, Book Burglar</i> by Emily Mackenzie <i>Beware! Ralfy Rabbit and the Secret Book Biter</i> Emily Mackenzie <i>Charlie Cook's Favourite Book</i> by Julia Donaldson and Axel Scheffler</p> <p>Library Lion by M.Knudsen</p> <p><i>Poems Out Loud! First poems to read and perform,</i> Ladybird Books</p>	<p><i>What if?...</i> by Anthony Browne <i>Gustavo the Shy Ghost</i> by Flavia Z Drago</p> <p><i>Crazy About Cats</i> by Owen Davey</p>

			R.Merttens Other poems are provided in resources.			
Reading Practice	<p>Y1 Little Wandle Phonetically decodable Reading Scheme</p> <p>Y2 Complete Little Wandle Phonetically decodable Reading Scheme</p>	<p>Y1 Little Wandle Phonetically decodable Reading Scheme</p> <p>Y2 Complete Little Wandle Phonetically decodable Reading Scheme</p>	<p>Y1 Little Wandle Phonetically decodable Reading Scheme</p> <p>Y2 Real readers: E.g. SuperDad's Day Off Bilal's Brilliant Bee The Diary of a Killer Cat The Hodgeheg The Owl who was Afraid of the Dark Zoo Boy Fantastic Mr Fox</p>	<p>Y1 Little Wandle Phonetically decodable Reading Scheme</p> <p>Y2 Real readers: E.g. SuperDad's Day Off Bilal's Brilliant Bee The Diary of a Killer Cat The Hodgeheg The Owl who was Afraid of the Dark Zoo Boy Fantastic Mr Fox</p>	<p>Y1 Little Wandle Phonetically decodable Reading Scheme</p> <p>Y2 Real readers: E.g. SuperDad's Day Off Bilal's Brilliant Bee The Diary of a Killer Cat The Hodgeheg The Owl who was Afraid of the Dark Zoo Boy Fantastic Mr Fox</p>	<p>Y1 Little Wandle Phonetically decodable Reading Scheme</p> <p>Y2 Real readers: E.g. SuperDad's Day Off Bilal's Brilliant Bee The Diary of a Killer Cat The Hodgeheg The Owl who was Afraid of the Dark Zoo Boy Fantastic Mr Fox</p>
Writing	<p>Humorous Stories: Squashed spaces</p> <p>Instructions: Games</p>	<p>Stories on a theme: Farm Stories</p> <p>Letters and Postcards-I'm writing to tell you...</p> <p>Poems on a theme: Stars</p>	<p>Myths and Legends: Chinese New Year</p> <p>Information Texts: Minibeasts</p> <p>Poetic Forms: List poems</p>	<p>Humorous stories: Animal stories</p> <p>Recounts: Children around the World</p>	<p>Stories on a theme: books</p> <p>Persuasive Writing: Re-writing the rules</p> <p>Performance poetry: poems out loud</p>	<p>Stories on a theme: feelings</p> <p>Information texts: Big, bad and scary</p>
Grammar & punctuation	<p>Reading and writing Different sentences: statements, questions and commands Reading, writing and spelling</p>	<p>Adjectives and noun phrases Verb Tenses</p> <p>Coordination and Subordination Comparatives and</p>	<p>Subordinating conjunctions Apostrophes for contracted forms</p> <p>Descriptive writing: adjectives, adverbs</p>	<p>Past Tense including the progressive form Co-ordination and subordination-using conjunctions to join clauses</p>	<p>Co-ordination & subordination Suffix -ly</p> <p>Different sentence types: questions,</p>	<p>Past tense Prefix un-</p> <p>Expanded noun phrases Commas in lists</p>

	<p>adjectives with the suffixes er and est</p> <p>Imperative verbs Writing and punctuating different sorts of sentence</p>	<p>Superlatives</p> <p>Adjectives in descriptive writing, using commas to separate adjectives</p>	<p>and prepositions Using commas to separate items on a list</p> <p>Nouns phrases and descriptive writing Writing lists using conjunctions and commas</p>	<p>Verb Tenses: present, past and progressive Using capital letters</p>	<p>statements, commands and instructions Using Contractions</p> <p>Subordination Descriptive writing</p>	
Phonics/ Spelling	<p>Y1 Little Wandle Phase 3/4 review and 4 Phase 5 graphemes and CEW</p> <p>Y2 Phase 5 GPCs review Little Wandle and CEW</p>	<p>Y1 Little Wandle Phase 5 graphemes and CEW</p> <p>Y2 Little Wandle Bridge to Spelling and CEW</p>	<p>Y1 Little Wandle Phase 5 graphemes and CEW</p> <p>Y2 Little Wandle Spelling and CEW</p>	<p>Y1 Little Wandle Phase 5 graphemes and CEW</p> <p>Y2 Little Wandle Spelling and CEW</p>	<p>Y1 Little Wandle Review Phase 5 GPCs for phonics screening check No new CEW</p> <p>Y2 Little Wandle Spelling and CEW</p>	<p>Y1 Little Wandle 'Phase 5' graphemes-actually Phase 6 and CEW</p> <p>Y2 Little Wandle Spelling and CEW</p>
Handwriting	<p>KBER Handwriting file</p> <p>Y1</p> <p>Begin cursive</p> <p>Pupils should be taught to:</p> <ul style="list-style-type: none"> • sit correctly at a table, holding a pencil comfortably and correctly • begin to form lower-case letters in the correct direction, starting and finishing in the right place • form capital letters • form digits 0-9 • understand which letters belong to which handwriting 'families' (i.e. letters that are formed in similar ways) and to practise these. <p>Y2</p> <p>Begin joining</p> <p>Pupils should be taught to:</p> <ul style="list-style-type: none"> • form lower-case letters of the correct size relative to one another 					

	<ul style="list-style-type: none"> • start using some of the diagonal and horizontal strokes needed to join letters and understand which letters, when adjacent to one another, are best left unjoined • write capital letters and digits of the correct size, orientation and relationship to one another and to lower case letters • use spacing between words that reflects the size of the letters 					
LKS2 year A (2024-25) Suggested texts	<p>The Heart and the Bottle (O.Jeffries)</p> <p>The Red Tree (S.Tan)</p> <p>Alexander & the terrible, horrible, no good, very bad day (J. Viorst & R. Cruz)</p> <p>Grandad's island (B. Davies)</p> <p>Wild child (D McAnulty)</p>	<p>Grimwood (N. Shireen)</p> <p>Revolting rhymes & Dirty beasts (R.Dahl)</p> <p>Oi, get off our train (J. Burningham)</p> <p>Lesser spotted animals (M. Brown)</p>	<p>Stig of the dump (C. King)</p> <p>Forms of haikus and kennings</p> <p>My encyclopaedia of very important sport DK</p>	<p>(A.Browne)</p> <p>Changes</p> <p>Gorilla</p> <p>Into the forest</p> <p>What if...?</p> <p>Silly Billy</p> <p>Piggy book</p> <p>Voices in the park</p> <p>The night shimmy</p> <p>Real-life mysteries: can you explain the unexplained? (S. Martineau & V. Barker)</p>	<p>Angry Arthur by Hiawyn Oram and Satoshi Kitamura</p> <p>Once Upon an Ordinary School Day Colin McNaughton and Satoshi Kitamura</p> <p>Lily Takes a Walk by Satoshi Kitamura</p> <p>Sheep in Wolves Clothing by Satoshi Kitamura</p> <p>UFO Diary by Satoshi Kitamura</p> <p>Dragon Post by Emma Yarlett</p>	<p>Look Both Ways by Jason Reynolds</p> <p>Questions and answers: How does it work? by Katie Daynes</p> <p>Poems Aloud by Joseph Coelho and Daniel Gray-Barnett</p>
Reading Practice LKS2 Texts Recommended Reads Lists	<p>Suggested texts for How have Children's Lives changed? topic</p> <p>Tilly and the Time Machine</p> <p>Suggested texts for Antarctica:</p> <p>Race to the Frozen North</p> <p>Polar Bear Explorers Club</p> <p>Earnest Shackleton: Little People, Big Dreams</p> <p>Antarctica: The continent of Wonder</p> <p>The indestructible Tom Creane</p>		<p>Suggested texts for Ancient Egypt topic:</p> <p>The Time Travelling Cat and the Egyptian Goddess</p> <p>The Story of Tutankhamun</p> <p>Egypt Magnified</p> <p>Suggested texts for Rivers topic:</p> <p>A River</p> <p>I talk like a river</p> <p>Rivers of the United Kingdom</p> <p>Rivers and incredible journey from source to sea</p>		<p>Suggested texts for</p>	
Writing	Stories on a	Humorous stories-	Classic fiction- Stig	Stories by the same	Stories by the	Short stories

	<p>theme: Stories that raise issues</p> <p>Information texts: caring for our local environment</p>	<p>Grimwood</p> <p>Poems: humorous poems</p> <p>Letters: I'll write to you</p>	<p>of the dump</p> <p>Poetic forms: acrostics & haikus</p> <p>Information texts: sport</p>	<p>author- Anthony Browne</p> <p>Reports & recounts: real life mysteries</p>	<p>same author- Satoshi Kitamura</p> <p>Letters and postcards- dragon post</p>	<p>Instructions & explanations: questions and answers</p> <p>Performance poetry- poems aloud</p>
Grammar & punctuation	<p>Verbs and tenses</p> <p>Adverbials and fronted adverbials</p> <p>Expanded noun phrases</p> <p>Conjunctions</p>	<p>Punctuated direct speech</p> <p>Conjunctions</p> <p>Past tense & use of present perfect form of the past tense</p> <p>Apostrophes (plurals)</p> <p>Dialogue punctuating</p> <p>Paragraphs and sequencing</p>	<p>Prepositions for time, place and cause</p> <p>Dialogue- writing & punctuating</p> <p>Adjectives</p> <p>Modifying adverbs & prepositional phrases</p> <p>Fronted adverbials</p> <p>Paragraphs, headings, subheadings</p> <p>Apostrophes to mark possession</p>	<p>Conjunctions</p> <p>Pronouns</p> <p>Adverbs for time, place and cause</p> <p>Paragraphs & headings</p>	<p>Written dialogue</p> <p>Present perfect tense</p> <p>Nouns & pronouns</p> <p>Indefinite article</p>	<p>Dialogue</p> <p>Fronted adverbials</p> <p>Conjunctions adverbs</p> <p>fronted adverbials homophones</p>
Spelling	NNS spelling programme					
Handwriting	<ul style="list-style-type: none"> • use the diagonal and horizontal strokes that are needed to join letters and understand which letters, when adjacent to one another, are best left unjoined • increase the legibility, consistency and quality of their handwriting, [for example, by ensuring that the downstrokes of letters are parallel and equidistant, and that lines of writing are spaced sufficiently so that the ascenders and descenders of letters do not touch] • KBER Handwriting file 					

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<p>UKS2 year A (2024- 25) Suggested texts</p>	<p><i>The Iron Man</i> (T Hughes)</p> <p><i>Black and British – An illustrated history</i> (D Olusoga)</p>	<p>Boy in the Tower (P Ho-Yen)</p> <p>My Encyclopedia of Very Important Oceans (DK)</p>	<p>Holes (L. Sacher)</p> <p>Hidden Figures - The True Story of Four Black Women and the Space Race (M Lee Shetterly)</p> <p>Curiosity – The Story of a Mars Rover (M Motom)</p> <p>Meet Jessica Watkins: Meet the first black woman to work on the ISS</p>	<p>The Day the Screens went Blank (D Wallace)</p> <p>New and Collected Poems for Children (C Ann Duffy)</p> <p>Rise Up: Ordinary Kids with Extraordinary Stories (A Li)</p>	<p>Happy Here: 10 Stories from Black Authors & Illustrators Introduced by Sharna Jackson</p> <p>Life Doesn't Frighten Me by Maya Angelou</p> <p>Being Me: Poems About Thoughts, Worries and Feelings by Liz Brownlee</p> <p>Survivors: Extraordinary Tales from the Wild and Beyond by David Long</p>	<p><i>Framed</i> by Frank Cottrell-Boyce</p> <p><i>The Lost Book of Adventure</i> from the notebooks of The Unknown Adventurer, compiled by Teddy Keen</p>
<p>Reading</p>	<p>Suggested texts for Victorians topic: Gas light (E.Williams) Cogheart (P.Bunzl)</p>		<p>Suggested texts for WW1 topic: Private Peaceful (M. Morpurgo)</p>		<p>Suggested texts for Dazzling decades topic: Time travelling with a hamster (R Welford)</p>	
<p>Writing</p>	<p>Classic Fictions: The Iron Man</p> <p>Interview and Articles: Black and British</p>	<p>Science Fiction: Boy in the Tower</p> <p>Poems on a Theme: Black Lives Matter</p> <p>Reports: Awesome Oceans</p>	<p>Adventure Stories: Holes</p> <p>Reports and Recounts: Space</p>	<p>Humorous Stories: The Day the Screens went Blank</p> <p>Poems by the Same Poet: Carol Ann Duffy</p> <p>Biographies: Rise Up</p>	<p>Stories that raise issues- Happy</p> <p>Poems on a theme- I'm unique</p> <p>Reports- survivors</p>	<p>Modern fiction- Framed</p> <p>Instructions & explanations- adventures</p>
<p>Grammar</p>	<p>Adverbials</p>	<p>Relative clauses</p>	<p>Noun phrases</p>	<p>Modal verbs</p>	<p>Relative clauses</p>	<p>Commas & semi-</p>

& punctuation	Conjunctions Expanded noun phrases Active & passive Formal & informal	Subjunctive Modal verbs Sentence punctuation Colons, semi-colons, bullet points Cohesive devices	Formal & informal Cohesion Parentheses	Adverbs of possibility Commas, colons, semi-colons Relative clauses Subjunctive Active & passive Perfect tense	Adverbs of time Expanded noun phrases Adverbs of possibility Modal verbs Relative clauses cohesion	colons Formal & informal Dialogue Bullet points
Spelling	No-nonsense spelling programme					
Handwriting	-Write legibly, fluently and with increasing speed by: choosing which shape of a letter to use when given choices and deciding whether or not to join specific letters, choosing the writing implement that is best suited for a task.					

Year B LONG-TERM PLAN

	Aut 1	Aut 2	Spr 1	Spr 2	Sum 1	Sum 2
EYFS Talk Through Stories	Ruby's Worry by Tom Percival The Bear and the Piano by David Litchfield Cottonwool Colin by Jeanne Willis and Tony Ross	Stickman by Julia Donaldson The invisible by Tom Percival The squirrels who squabbled by Rachel Bright				
Year 1/2 Year B (2023-24) Suggested texts	<i>The Suitcase</i> by C. Naylor-Ballesteros <i>Rabbityness</i> by J. Empson <i>The Visitor</i> by A.Damm <i>Diary of a Wombat</i> by J. French and B. Whatley <i>Waiting for Goliath</i>	<i>The Story Blanket</i> by F.Wolff and H.May Savitz <i>Wolfy</i> by G.Solotareff Any version of the Aesop's fable <i>The Boy Who Cried Wolf</i> <i>Little Red Riding Hood</i> told by R.Mertens	Beatrix Potter: <ul style="list-style-type: none"> The Tale of Two Bad Mice The Tale of Tom Kitten The Tale of Mr Jeremy Fisher The Tale of Jemima Puddle-Duck The Tale of Peter Rabbit Hamilton Group	<i>The Night Gardener</i> by the Fan Brothers <i>The Invisible</i> by T. Percival <i>Last Stop on Market Street</i> by Matt de la Peña and C.Robinson Hamilton Group Reader Being Bossy by	Watercress by A.Wang It's a book by L.Smith Make Way for Ducklings by R.McClosky Where the Wild Things are M.Sendak <i>Interview with a</i>	<i>Betsey's Birthday Surprise and Magic Betsey, both by M. Blackman</i> No Thank You Hamilton Group Reader I Will Not Ever Never Eat a Tomato by L.Child

	<p>by A.Damm Hamilton Group Reader <i>The Cat's Journey</i> by R. Merttens Hamilton animated story, <i>The Swallow's Journey</i> read by T. Fletcher (link provided)</p>	<p>(storytelling video, link provided) Hamilton Group Reader <i>Why not me?</i> by R.Merttens and J.Abey</p> <p>Dear Dinosaur by C.Strathie and N.O'Byrne Dear Father Christmas by A.Durrant and illustrated by V.Cabban Hamilton Group Reader Dear Postman by R. Merttens</p> <p>Rain before Rainbows by Smriti Halls and David Litchfield</p>	<p>Reader <i>The Bunny Lady</i> by R.Merttens</p> <p>Funny Bums, Freaky Beaks and other incredible creature features by A.Morss and Sean Taylor Swim, Shark, Swim! by D.Conlon and A.Izlesou</p> <p><i>A Caribbean Dozen</i> edited by J.Agard and G.Nichols</p>	<p>R.Merttens Tidy by E.Gravett Too Much Stuff by E.Gravett</p>	<p><i>Shark and other ocean giants too</i> by A. Seed <i>The Blue Giant</i> by K. Cottle</p> <p><i>Jaws and Claws and Things with Wings</i> by V.Bloom and M. Robertson <i>Other poems supplied in resources</i> *Could also use Lost Words Poems*</p>	<p>Eat your Peas by N. Sharrett</p>
Reading Practice	<p>Y1 Little Wandle Phonetically decodable Reading Scheme</p> <p>Y2 Complete Little Wandle Phonetically decodable Reading Scheme</p>	<p>Y1 Little Wandle Phonetically decodable Reading Scheme</p> <p>Y2 Complete Little Wandle Phonetically decodable Reading Scheme</p>	<p>Y1 Little Wandle Phonetically decodable Reading Scheme</p> <p>Y2 Real readers: E.g. SuperDad's Day Off Bilal's Brilliant Bee The Diary of a Killer Cat The Hodgeheg</p>	<p>Y1 Little Wandle Phonetically decodable Reading Scheme</p> <p>Y2 Real readers: E.g. SuperDad's Day Off Bilal's Brilliant Bee The Diary of a Killer Cat The Hodgeheg</p>	<p>Y1 Little Wandle Phonetically decodable Reading Scheme</p> <p>Y2 Real readers: E.g. SuperDad's Day Off Bilal's Brilliant Bee The Diary of a Killer Cat The Hodgeheg</p>	<p>Y1 Little Wandle Phonetically decodable Reading Scheme</p> <p>Y2 Real readers: E.g. SuperDad's Day Off Bilal's Brilliant Bee The Diary of a Killer Cat The Hodgeheg</p>

			The Owl who was Afraid of the Dark Zoo Boy Fantastic Mr Fox	The Owl who was Afraid of the Dark Zoo Boy Fantastic Mr Fox	The Owl who was Afraid of the Dark Zoo Boy Fantastic Mr Fox	The Owl who was Afraid of the Dark Zoo Boy Fantastic Mr Fox
Writing	Stories on a theme: Feelings Recounts-animal diaries	Traditional Tales and Fables Letters and Postcards Poems on a theme Rainbows and colours	Classic Fiction: Beatrix Potter Information Texts: Incredible Creatures Poems on a theme: Caribbean Poetry	Modern Fiction: Contemporary Picture Books Instructions: Cleaner World	Stories on a theme: Picture books from the USA Information Texts: Interviews Poems on a theme: animals	Stories by the same author: Malorie Blackman Instructions: Food Stories
Grammar & punctuation	Writing Different kinds of sentences Coordinating and subordinating conjunctions Verbs and Tense- simple past and present Using capital letters correctly	Subordination and coordination The past tense: simple and progressive Different sentences: statements, questions and commands Expanded noun- and prepositional phrases Suffixes and Expanded Noun Phrases	Verbs-the past and present tense, the progressive form of the past tense. Sentence Punctuation Types of sentence, sentence punctuation, Subordinating conjunctions and subordinate clauses Suffixes and compound words	Prefixes and suffixes Expanded noun and prepositional phrases Different forms of sentence. Verbs and Tenses	Coordination and Subordination The past and present tenses including progressive form Descriptive writing: adjectives, adverbs and prepositions	Subordination The past tense: simple and progressive Sentences of different sorts: Questions, statements, commands and exclamations Commas in lists, spelling plurals
Phonics/ Spelling	Y1 Little Wandle Phase 3/4 review and 4 Phase 5 graphemes and	Y1 Little Wandle Phase 5 graphemes and CEW	Y1 Little Wandle Phase 5 graphemes and CEW	Y1 Little Wandle Phase 5 graphemes and CEW	Y1 Little Wandle Review Phase 5 GPCs for phonics screening check	Y1 Little Wandle 'Phase 5' graphemes-actually Phase 6 and CEW

	CEW Y2 Phase 5 GPCs review Little Wandle Summer 1 and NNS Spellings- homophones and CEW	Y2 Phase 5 GPCs review Little Wandle Summer 1 and NNS - homophones and CEW	Y2 No Nonsense Spellings and CEW	Y2 No Nonsense Spellings and CEW	No new CEW Y2 No Nonsense Spellings and CEW	Y2 No Nonsense Spellings, homophones and CEW
Handwriting	<p>KBER Handwriting file Y1 Begin cursive Pupils should be taught to:</p> <ul style="list-style-type: none"> • sit correctly at a table, holding a pencil comfortably and correctly • begin to form lower-case letters in the correct direction, starting and finishing in the right place • form capital letters • form digits 0-9 • understand which letters belong to which handwriting ‘families’ (i.e. letters that are formed in similar ways) and to practise these. <p>Y2 Begin joining Pupils should be taught to:</p> <ul style="list-style-type: none"> • form lower-case letters of the correct size relative to one another • start using some of the diagonal and horizontal strokes needed to join letters and understand which letters, when adjacent to one another, are best left unjoined • write capital letters and digits of the correct size, orientation and relationship to one another and to lower case letters • use spacing between words that reflects the size of the letters 					
LKS2 year B (2023- 24) Suggested texts	The blue house I'll take you to Mrs Cole Horrible histories	The wolf's secret Using last Poetry- (included in	The three pigs (D Wiesner) The true story of the 3 little pigs (J. Scieszka) The wolf's story	The number one car spotter (Atinuke) Anna Hibiscus (Atinuke)	The Barnabus Project (The Fan brothers) The antlered ship (D. Slater & The fan brothers)	Harry's mad (D King-Smith) Sound poems List and recipe poems

		resources)	(T.Forward) The 3 little wolves & the big bad pig (E.Trivizas & H.Oxenbury) Wild Lives: 50 extraordinary animals that made history (B. Lerwell)	Poetry for a change: the national poetry day anthology The rhythm of the rain (G.Baker Smith) The dam (D.Almond)	Until I met Dudley: how everyday things really work (R.McGough)	Transport text E.g. Our world in pictures: cars, trains, ships & planes DK- a visual encyclopaedia to every vehicle
Reading Practice LKS2 Texts Recommended Reads Lists	Suggested texts for Romans topic: The Diary of Iliona Horrible Histories Rotten Romans Escape from Pompeii Suggested texts for Volcanoes topic: Stranded!: A mostly True Story from Iceland Everything Volcanoes and Earthquakes		Suggested texts for Stone Age//Bronze Age//Iron Age topic: The Stone Age Boy The History Detective investigates Stone Age to Iron Age The Secrets of Stone Henge Suggested texts for Where does our food come from? The Breakfast Club Adventures Food for the future: Sustainable Farms around the World		Suggested texts for Why are rainforests important to us? topic: The Secret Explorers and Rainforest Rangers Rainforest Warrior Borneo Rainforest The Where on Earth Book of Rainforests	
Writing	Stories on a theme: Feeling at home Instructions & explanations: keeping healthy	Traditional tales Poems by the same poet- Michael Rosen Reports- saving species	Fairy tales- alternative versions Biographies- extraordinary animals	Stories on a theme: daily life Anthologies- poetry for a change Information texts: water	Fantasy: amazing adventures Explanations: modern technology	Classic fiction: Harry's Mad Classic poems: fun with sound and images Information texts: transport
Grammar & punctuation	Prepositions Punctuating speech	Verbs- present, perfect Adverbials (including fronted	Punctuating speech Verbs- present perfect	Punctuating speech Verbs- present perfect	Verbs- present perfect Adverbials (including fronted	Punctuating speech Fronted adverbials

	Possessive apostrophes Singular/ plural Commas in lists	adverbials) Punctuating speech Conjunctions Expanded noun phrases Paragraphs	Paragraphs & headings Adverbials (including fronted adverbials)	Prepositions (time, place & cause) Expanded noun phrases Conjunctions Prepositions Pronouns	adverbials) Extend sentences- conjunctions Nouns and pronouns Precise language	Expanded noun phrases Punctuating speech Adverbials Paragraphs and headings
Spelling	NNS spelling programme and CEW	NNS spelling programme and CEW	NNS spelling programme and CEW	NNS spelling programme and CEW	NNS spelling programme and CEW	NNS spelling programme and CEW
Handwriting	<ul style="list-style-type: none"> • use the diagonal and horizontal strokes that are needed to join letters and understand which letters, when adjacent to one another, are best left unjoined • increase the legibility, consistency and quality of their handwriting, [for example, by ensuring that the downstrokes of letters are parallel and equidistant, and that lines of writing are spaced sufficiently so that the ascenders and descenders of letters do not touch] • KBER Handwriting file 					
UKS2 year B (2023-24) Suggested texts	The Proudest Blue (I. Muhammad) The Boy at the Back of the Class (O.Rauf) The Undefeated (K. Alexander) Coming to England (F. Benjamin)	The Girl Who Stole an Elephant (N. Farook) The Book of Hopes edited (K. Rundell) Shackleton's Journey (W.Grill) The Great Serum Race: Blazing the Iditarod Trail (D S Miller)	Howl's Moving Castle (D.Wynne Jones) Dark Sky Park: Poems from the Edge of Nature (P. Gross) Made You Look: How Advertising Works and Why You Should Know (S Graydon)	Chasing the Sun: Stories from Africa, (V. Tadjjo) Fourteen Wolves (C Barr and J Desmond)	When Stars Are Scattered (V Jamieson and O Mohamed) Classic Poetry: An Illustrated Collection (M Rosen) Tony Robinson's Kings and Queens (T Robinson)	The Explorer (K Rundell) Breaking News: How to Tell What's Real from What's Rubbish (N Sheridan)
Reading	Suggested texts for Ancient Greece topic:		Suggested texts for Mayans topic:		Suggested texts for Keen to be green	

	Maria's Island (V. Hislop) Greek myths (m. Williams) Who let the Gods out? (M. Evans)		Middleworld (J & P Voelkel)		topic:	
Writing	Stories on a theme- difference Biographies: The Undefeated	Adventure Stories: The Girl Who Stole an Elephant Poems on a Theme: Hope Recounts: Races in Frozen Places	Fantasy: Howl's Moving Castle Poems on a Theme: Science Persuasive Writing: Advertising and Influencing	Short Stories: African Stories Reports: Re- wilding	Graphic Novels: When Stars are Scattered Classic Poems: Selected by Michael Rosen Information Texts: Kings and Queens	Adventure Stories: The Explorer Instructions and Explanations: Fake News
Grammar & punctuati on	Expanded noun phrases Formal & informal language Cohesion Subjunctive mood	Dialogue Noun phrases Relative clauses Commas and colons Modal verbs Punctuating lists	Relative clauses Cohesive devices Noun phrases Colons & semi- colons Degrees of possibility Subjunctive	Relative clauses Formal & informal language Paragraphs Cohesive devices Active & passive	Writing speech Adverbs of possibility & modal verbs Possibility/ modal verbs formal & informal register formal & informal active & passive voice	relative clauses formal & informal language modal verbs & adverbs organisational devices
Spelling	No-nonsense spelling programme					
Handwriti ng	-Write legibly, fluently and with increasing speed by: choosing which shape of a letter to use when given choices and deciding whether or not to join specific letters, choosing the writing implement that is best suited for a task.					